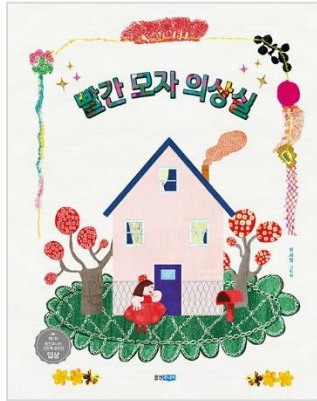


# Little Red Riding Hood's Boutique



**PUBLICATION DATE** 2 March 2021

**FORMAT** Hardback

**EXTENT** 44 pages

**CATEGORY** Picture book

**SIZE** 212\*269mm

**RIGHTS** World available

This is a story about Little Red Riding Hood who likes to make clothes. She loves her job, a dress maker, and enjoy using different colour threads and textile. In the beginning of the story, she is only interested in sense of accomplishment from work. Her passion in making clothes is like a reflection of the author who keeps redrawing scenes over and over again until she is satisfied.

Always so preoccupied in her work, Red Riding Hood starts to ponder about 'what do other people wear?', 'Why am I making clothes?', and 'Whom are my clothes for?'. When she is mending her client's jacket, she decides to make clothes that are not just pretty outside but customised to fit each client perfectly, respecting their individuality.

For a person who loves to run, trousers should be able to easily stretch to provide a perfect fit, and for a hippo having sensitive skin, textile should be soft. For a mole, she needs to use cape and sunglasses which can protect the body from the sun. Through this, Little Red Riding Hood learns to rebuild her relationship and find a true beauty of her job.



## Author Biography

Sarat Lee studied illustrations at Kingston University in the UK, and awarded at the 1st Woongjin Junior Picture Book Award.