

New On Series: Crossroads



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CATEGORY Fiction

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The 'NEW ON' series supports young writers' diverse and innovative attempts with colourful, modern illustrations. Meet the striking stories from writers who will shape the future of children's literature.

<Crossroads>

The 14th Woongjin Junior Fiction Grand-prize winner (Short story Section)

This collection comprises three short stories about children facing challenging situations and having to make decisions at critical junctures. Each story presents a different child and their unique circumstances, and as readers, we have invited to consider the choices they make and the paths they decide to take.

1) Crossroads

<Crossroads> is the story between Ah-young and her neighbour Yuna, who is known for her serious demeanor and the strange rumours surrounding her. Ah-young becomes curious about Yuna's behaviour and her tendency to avoid confronting her problems directly.

As the story unfolds, Ah-young likely discovers the truth behind Yuna's situation, prompting her to face a dilemma. Now she must decide whether to ignore Yuna's secret and continue on as if nothing happened or offer her assistance and support. The story explores themes of empathy, friendship, and the challenges of navigating difficult situations.



2) A Long Day

<A Long Day> is the story of Mi-rae who follows Sol-yi on a visit to her father in rehab. However, Mi-rae ends up getting lost on the way to their destination. During this journey, Mi-rae finds herself questioning the reason behind Sol-yi's invitation to visit her father in rehab. This experience prompts Mi-rae to ponder, 'why did Sol-yi ask me to come along?' Following this adventure, Mi-rae contemplates whether

she should treat Sol-yi in the same manner as before.

3) Sleepless Nigh

<Sleepless Night> revolves around En-ha and her relationship with her step-sister, So-ra.

“Seeing So-ra, hunkering down in the corner, I feel distressed. I want to tell her, ‘it’s not your fault. You haven’t done anything wrong.’”

– from the content

