

New On Series: The Red Caine



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The 'NEW ON' series supports young writers' diverse and innovative attempts with colourful, modern illustrations. Meet the striking stories from writers who will shape the future of children's literature.

<The Red Caine>

This collection comprises three short stories about unique identities that lie beneath the ordinary.

1) The Red Caine

If a vampire pulls out their fangs, will they become human? Here is a girl struggling with her identity, torn between being a vampire and a human. On her twelfth birthday, her parents give her a large black cape instead of a drone with a secret: her family are vampires. Ever since then, the girl has been worried about her sharp canines sticking out into her gums and whether her blood will taste sweet.





2) Come to My Place

I send out an invitation to alines whom I was eager to meet with! Meeing aliens has been my dream since I was very young, and that's why I came up with writing an invitation card at school. And here is an aline called Wal! He received a card from someone – that should be me though - and decided to come to the designated place. And that is the day when Wal's planet, Soso, disappeard.

3) Solving Maze

When I realized that I could create stones for the first time at the elementary school entrance ceremony. While listening to the headmaster's speech, I fiddled with a candy in my pocket, counting from zero to one hundred, and what a surprise! The candy turned into a stone. My hands remained intact even after touching the stoned candy again. With amazement, I tried to do it again with my watch, and the same



thing happened. Why do I have this special yet unusual ability?



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